

*N.Y. 1894.*

A  
392

3 Avenue Art Galleries  
366 Fifth Avenue  
Near 34th St.

198.

**Paintings,  
Etchings and  
Engravings**

Thursday and Friday  
March 15th and 16th

CL.

*A small*

NO.

*392*

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

S III

**FIFTH AVENUE ART GALLERIES,  
366 FIFTH AVENUE,  
NEAR 34TH STREET.**

CATALOGUE  
—OF—  
**PAINTINGS,**  
**ETCHINGS AND ENGRAVINGS,**

INCLUDING

WALTNER, BRACQUEMOND, JACQUET,  
LE COUTEAUX, HAIG AND OTHERS,

THE COLLECTION OF

MR. A. G. BLACK, OF NEW YORK,

**TO BE SOLD BY AUCTION,**

THURSDAY AND FRIDAY EVENINGS,

MARCH 15<sup>TH</sup> AND 16<sup>TH</sup>,

AT 8 O'CLOCK.

ROBERT SOMERVILLE,  
AUCTIONEER.

ORTGIES & CO.,  
MANAGERS.

1894.

## CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER.  
By ORTGES & Co.

# CATALOGUE.

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THURSDAY EVENING'S SALE.

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1

PALAMEDES (Anthony) (1604-1680)

*The Card Players*

9 x 8 $\frac{1}{4}$

2

McENTEE (Jervis), N.A., dec'd. New York

*October*

11 x 7

3

TYLER (James R.) . . . New York

*Clearing*

$8\frac{1}{2} \times 11\frac{1}{2}$

4

FRANZEN (A.) . . . New York

*At Twilight*

$13 \times 29$

5

LE ROUX (Eugene) . . . Havre

*Spring*

$12 \times 8\frac{1}{2}$

*Water Color*

4

6

LE ROUX (Eugene) . . . . . Havre

*Fall*

15 x 11½

*Water Color*

7

LE ROUX (Eugene) . . . . . Havre

*Winter*

14 x 9

*Water Color*

8

GILL (E.) . . . . . London

*English Landscape*

18 x 11½

5

9

VAN HOVE (H.) . . . . . Antwerp

*Interior*

$7\frac{1}{2} \times 5\frac{1}{2}$

(From the S. B. Fales collection)

10

THENARD . . . . . Paris

*Flower Market*

$16 \times 25$

II

LEGNULE (J.) . . . . . Paris

*Stable Interior*

$24 \times 10$

12

WOOD (Geo. B., Jr.) . . . Philadelphia

## An Old Library

15 x 10

(From the Geo. Whitney Sale)

13

ELLIS (G.) . . . . . Havre

## Landscape

21 x 14

Water Color

14

ELLIS (G.) . . . . . Havre

## Landscape

21 x 14

Water Color

15

WESTALL . . . . . London

*Landscape*

14 x 14

16

KLEEHASS (T.) . . . . . Munich

*Mischief Maker*

8 x 9½

17

REHN (M. F. K.) . . . . . New York

*A Breaking Wave*

36 x 22

18

UNKNOWN

“St. John”

16 x 24

19

DESVARREUX (J.) . . . Paris

Landscape and Sheep

31 x 20

20

ATTENDU (A. F.)

A Quiet Smoke

4 x 3 1/2

9

21

DEL SARTO (after Raphael)

*Bridgewater Madonna*

$23\frac{1}{2} \times 31$

22

WILLIAMS (P.) . . . . London

*English Landscape*

$29 \times 19$

23

CALVERT . . . . London

*Scene off the French Coast*

$13 \times 9\frac{1}{2}$

10

24

FRANZEN (A.) . . . . . New York

## After Sunlight

26 x 9

25

PALMER (Walter N.), N. A. New York

## Off Venice

29 x 17

26

WEEKS (L.) . . . . . Paris

*Medals, 1884-89*

*Universal Exhibition, 1889*

*Hors Concours*

## Market Day at Tangiers

25½ x 15½

27

FOX (R.) . . . . . London

*Little Red Riding Hood*

$11\frac{1}{2}$  x 14

28

MORRIS (J. C.) . . . . London

*Cattle*

$12\frac{1}{2}$  x  $8\frac{1}{2}$

29

SMILLIE (Geo. H.), N. A. . New York

*Near Gloucester, Mass.*

16 x 9

12

30

McENTEE (Jervis), N.A., dec'd. New York

## Gray Day on the Esopus

20 x 12½

31

FERRERE (Cecile) . . . . Paris

## The First Lesson

18 x 23

32

FROST (Arthur B.) . . Philadelphia

## The Regatta

25½ x 17½

*Black and White*

13

33

HUBNER (E.) . . . . . Berlin

### *Near Capri*

16 x 21

(From Bookwalter-Rogers Collection)

34

MOORE (H. H.) . . . . . Paris

### *On the Beach*

7½ x 5

35

BROWN (John Lewis), dec'd . . . Paris

*Pupil of Roqueplan*  
*Medals, 1865-66-67*  
*Legion of Honor, 1870*  
*Medal, Universal Exhibition, 1889*  
*Born, 1829. Died, 1890*

### *Horse and Cavalier*

3 x 4½

14

36

TYLER (James R.) . . . New York

*Three Fishers*

29 x 18

37

WILLIAMS (P.) . . . London

*English Landscape*

29 x 19

38

FRERE (Theo.) . . . Paris

*Pupil of Coignet*  
*Medals, 1848-65*

*Island of Philae*

11 x 7

15

39

WEBER (Carl)

*Summer Day*

$36 \times 19\frac{1}{2}$

40

PINELLI (A. de) . . . . . Munich

*The Parting*

$31 \times 46$

41

MORRIS (J. C.) . . . . . London

*Cattle*

$8\frac{1}{2} \times 11\frac{1}{2}$

16

42

LEE (F. R.) . . . . . London

*Landscape and Horses*

42 x 29½

43

BUCHANAN (G. F.) . . . Edinburgh

*Sunset in Rossshire*

26 x 19

44

UNKNOWN

*“Nyssia”*

*Representing Candaules exposing her beauties to his friends*

47 x 66

17

45

PINELLI (A. de) . . . . . Munich

*Hermann and Dorothea*

32 x 46

46

MORAN (Thos.), N. A. . . New York

*Fingal's Cave, Isle of Staffa,  
Scotland*

30 x 25

47

VAN BOSKERCK (R. W.) New York

*Evening on the Aron*

25 x 15

18

48

BUCHANAN (G. F.) . . . Edinburgh

*Pass of the Cossachs—Morning*

26 x 19

49

STEEN (Jan.) (1626-1679)

*The Itinerant Musician*

19 x 15½

50

COLE (G.) and MORRIS (J. C.) London

*Landscape and Cattle*

*Cattle by Morris*

44 x 31

19

51

DE HAAS (M. F. H.), N. A. New York

*Gray Day at Narragansett*

20 x 14

52

WILMARTH (L. E.), N. A. New York

*Good-bye Kiss*

14 x 18

53

HART (William), N. A. New York

*Landscape and Cattle—Autumn*

10 x 7½

20

54

BLAKELOCK (R. A.) . . . New York

## Moonlight

6 x 9½

55

HÉBERT (Antoine Auguste Ernest) Paris

*Prix de Rome*

*Medal, Paris, 1851*

*Exposition Universelle, 1855, 1867 (E. U.)*

*Legion of Honor, 1853*

*Officer of the same, 1867*

*Commander, 1874*

*Director of the Academy of France, at Rome, 1866*

*Member of the Institute of France, 1874.*

## The Bosphorus near Constantinople

17 x 10½

56

REHN (M. F. K.) . . . New York

## A Yellow Day, New Jersey Coast

17 x 11

57

JOHNSON (David), N. A.      New York

*West Campton, N. H.*

$19\frac{1}{2}$  x 13

58

TRYON (D. W.), N. A.      New York

*Moonrise*

10 x 14

*Water Color*

59

ELORRIAGA (R. de)      Rome

*The Cardinal*

17 x  $11\frac{1}{2}$

22

60

DE HEEM (John David) (1600-1674)

### Still Life

$33\frac{1}{2}$  x 27

*Painted in 1652*

61

SCHENCK (A.) . . . . . Paris

*Pupil of L. Coignet.*

*Medal, 1865.*

*Chevalier of the Order of Christ of Portugal and  
Isabella the Catholic.*

### Sheep in Storm

$23$  x  $15\frac{1}{2}$

62

SAINTIN (Jules E.) . . . . . Paris

*Pupil of Drölling, Picot and Leboucher*

*Medals, 1866-70*

*Munich, 1883*

*Legion of Honor, 1877*

### Cherished Treasures

$8\frac{1}{2}$  x 13

23

63

VAN BOSKERCK (R. W.) New York

*Hampton Ferry, on the Avon*

30 x 20

64

HAMILTON (Hamilton), N. A. New York

*Gleams of Sunshine*

13 x 16

65

MOELLER (Louis), A. N. A. New York

*Hospitality*

13 x 18

24

66

MICHEL (Georges), dec'd . . . . . Paris

*Pupil of Leduc  
Born, 1763. Died, 1843*

## Farm House and Cattle

16 x 11

67

DESGOFFE (Blaise) . . . . . Paris

*Medals, 1861-63-89  
Legion of Honor, 1878*

## Agate Goblet

8½ x 12

68

WYANT (A. H.), N. A., dec'd New York

## Sunshine and Shower

12 x 14

25

69

INNESS (Geo.), N. A. . . . New York

*Midsummer*

12 x 18

70

EGUSQUIZA (Rogelio de) . . Madrid

*A Bright Outlook*

11½ x 24

*From A. T. Stewart Collection*

71

FICHEL (Eug. B.) . . . . Paris

*Pupil of Delaroche  
Medals, 1857-61-69  
Legion of Honor, 1870*

*Card Players*

10 x 8

26

## VERBOECKHOVEN (E.), dec'd Brussels

*Medals, 1824-41-55**Legion of Honor, 1845**Chevalier of the Order of Leopold, St. Michael of Bavaria,  
and Christ of Portugal**Decorated with the Iron Cross**Member of the Royal Academies of Belgium, Antwerp and  
St. Petersburg**Born, 1799. Died, 1881*

## A Cow

11 x 15

## CHAPLIN (C.), dec'd . . . Paris

*Pupil of Drölling**Medals, 1851-52-65**Legion of Honor**Officer of the Legion of Honor*

## Girl Blowing Bubbles

10½ x 16½

FRIDAY EVENING'S SALE.

ETCHINGS AND ENGRAVINGS.

27 74 PARISH (Stephen). "Southwall,  
Philadelphia."

Original etching.

18 75 SLOCOMBE (Fred.) "Little Stan-  
more Church."

Original etching. First state, on parchment.

20 76 McFADDEN (Frank). "The Black  
Fen."

Original etching.

11 77 FULLWOOD (John). "The Swal-  
lows' Haunt."

First state, on parchment.

10 78 MANLEY (J. R.) "Shady Brook."  
First state, on parchment.

26 79 LAW (David). "Windsor Castle."  
First state, on parchment.

g. 25 80 McFADDEN (Frank). "Where the  
Pike Lies."

Original etching. On parchment.

30. 81 PARISH (Stephen). "Inner Harbor,  
Gloucester, Mass."

Original etching.

30. 82 CHAIGNEAU (F.) "The Last  
Drop."

Original etching. First state, on parchment.

36. 83 BRUNET-DEBAINES. "At Even-  
ing Time it Shall be Light," after  
LEADER.

Second state, on parchment.

10. 84 "Pickwick, Sam and Tony Weller";  
from Pickwick Papers.

Photogravure from original painting by Geo.  
C. Eichbaum.

30. 85 MORAN (Peter). "A Summer After-  
noon."

Original etching. On parchment.

45. 86 CHAIGNEAU (P.) "The Sheep-  
fold."

Original etching. On parchment.

45 87 BAUER (W. C.) "River Dart," after  
JULIAN RIX.

First state, on parchment.

46 88 HUILLER (L. H.) "Disappointed  
Anglers," after SADLER.

First state, on parchment.

9 89 LANÇON (A.) "Combat de Cerfs,"  
after COURBET.

First state, on parchment.

22 90 TURNER (C. Y.) "Dreaming."  
(Hannah Thurston.)

Original etching. First state, on parchment.

23 91 LALANNE (Maxime). "Morning,"  
after JULES DUPRÉ.

First state, remarque proof, on parchment.  
Etcher's last work.

X 92 LE COUTEUX (L.) "Morning," after  
JULES BRETON.

First state, on parchment.

32 93 BRUNET-DEBAINES. "Venice,"  
after ZIEM.

First state, on parchment.

94 MORAN (P.) "Cattle."

Original etching. First state, on parchment.

24 -

95 KING (Jas. S.) "Sunday Morning,  
Colonial Days," after J. BROWNSCOMBE.

First state, on parchment.

25 -

96 BRUNET-DEBAINES. "Parting  
Day," after B. W. LEADER.

A second state etching.

26 -

97 LATHROP (W. L.) "Evening in  
Finisterre," after JULES BRETON.

First state, on parchment.

27 -

98 DELAUNAY. "The Watermill," after  
HOBBENA.

Remarque proof.

28 -

99 HAIG (A. H.) "Alcazar, Segovia."  
Original etching. First state, on parchment.

29 -

100 MARTIAL (A. P.) "Les Concal-  
aises."

First proof etching, on parchment.

30 -

101 BRUNET-DEBAINES. "Windsor,"

after CARL HEFFNER.

First state, on Japan paper, *remarque* proof.

102 KING (James S.) "Courtship of

Miles Standish," after C. Y. TURNER.

First state, on parchment.

103 BRACQUEMOND (F.) "New

Born," after J. F. MILLET.

First state, *remarque* proof, on parchment.

104 HAMILTON (Hamilton). "The Com-

municants," after JULES BRETON.

First state, on parchment.

105 DAMMAN (M.) "The Shepherdess,"

after J. F. MILLAIS.

First state, *remarque* proof, on parchment.

106 MORAN (T.) "Gate of Venice."

Original etching. First state, on parchment.

107 MONJUR. "Reading at Diderot,"

after E. MEISSONIER.

First state, on parchment.

108 BRUNET-DEBAINES. "Pastorale,"  
after J. B. COROT.

First state, artist proof, on parchment. Edition  
limited to 100.

109 LE COUTEUX (L.) "Spinner," after  
MILLET.

First state, on parchment, remarque proof.

110 STOCKS (Lumb.) "The Game of  
Whist," after THOMAS WEBSTER,  
R. A.

Engraved on parchment.

111 LA LANNE (Maxime). "Golden  
Sunset," after C. DAUBIGNY.

First state, on parchment. Plate destroyed.

112 WALTNER (Chas.) "The Gilder,"  
after REMBRANDT.

Second state, on parchment.

113 LE COUTEUX (Lionel). "In the  
Pasture," after JULES DUPRÉ.

First state, remarque proof, on parchment.

114 BOULAND (fils). "Picquet," after  
MEISSONIER.

First state, remarque proof, on parchment.

115 RAJON. "The Last Ray," after JULES BRETON. *100.*  
On parchment, first state, remarque proof.

116 BRUNET-DE BAINES. "Hay Wain," after CONSTABLE. *72.*  
First state, on parchment. 100 printed.

117 JACQUET (Jules). "Portrait of the Sergeant," after MEISSONIER. *120.*  
First state, remarque proof, on parchment. *80.*

118 KOEPPING (Ch.) "Le Matin," after JULES BRETON. Salon, 1883. *90.*  
First state, remarque proof, on parchment. Limited to 160.

119 CHAUVAL. "Storm," after DIAZ. *70.*  
A remarque proof etching, on parchment. *80.*  
First state.

120 HAIG (Axel). "St. George's, Lüburg on the Lahn." *150.*  
Original etching, only one state; plate destroyed. Limited to 650 impressions. *84.00*

121 LE COUTEUX (L.) "Le Gouter," after JULES BRETON. Salon, 1886. *160.*  
First state, remarque proof, on parchment. Limited to 150. *100.*

*300.* 122 WALTNER (Chas.) "L'Angelus,"  
after MILLET.

Remarque proof etching, on parchment.

*165. -  
2* 123 LE COUTEUX (Lionel). "The Lun-  
cheon," after JULES BRETON.

First state, remarque, on parchment. Salon of  
1886.

*300.* 124 JACQUET (Jules). "1814," after  
MEISSONIER. *Very thin parchment*

Remarque proof engraving.

*250.* 125 BRACQUEMOND. "La Rix," after  
MEISSONIER.

Remarque proof, on parchment.

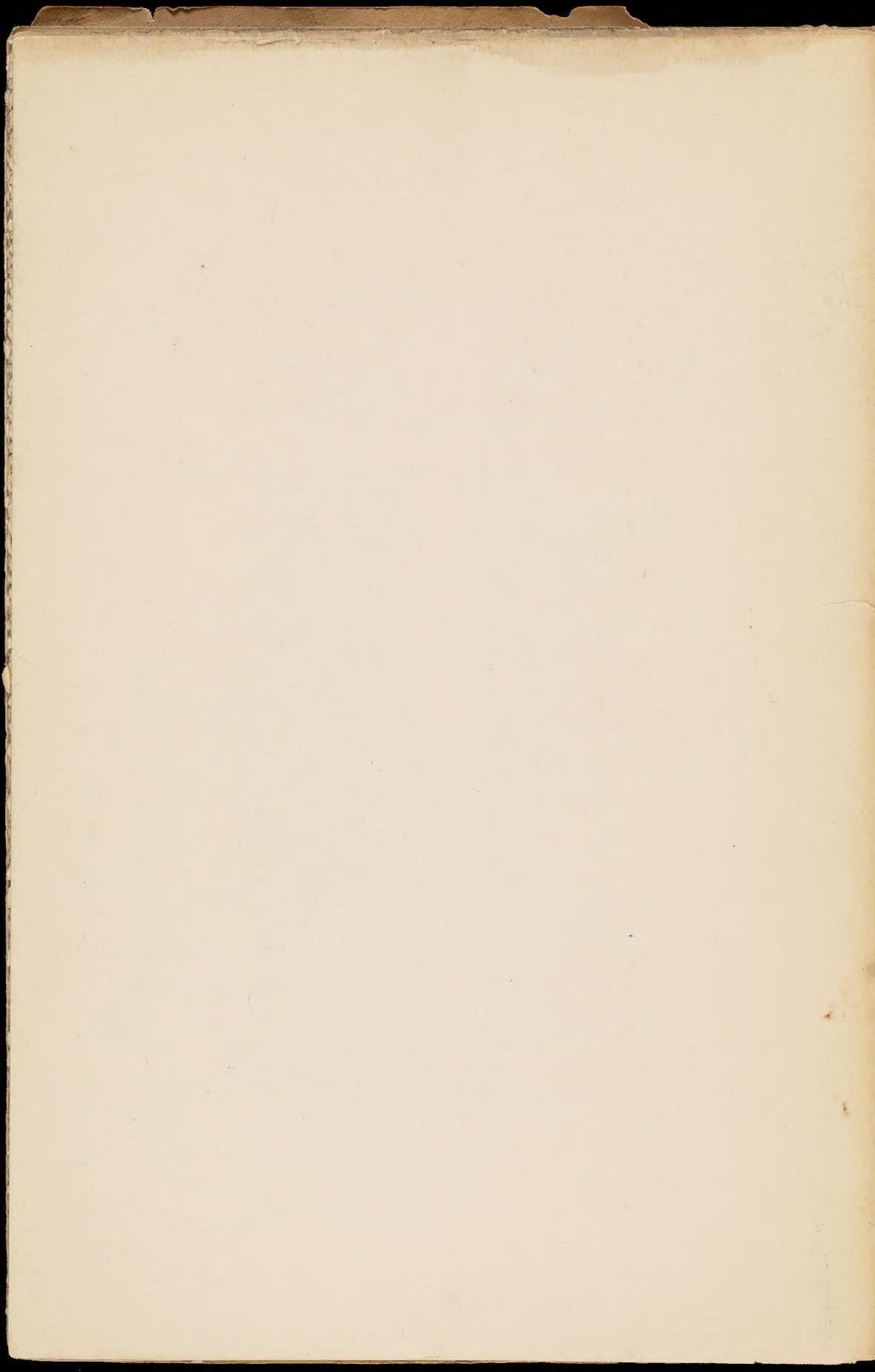
*375.* 126 WALTNER (Chas.) "Night Watch,"  
after REMBRANDT.

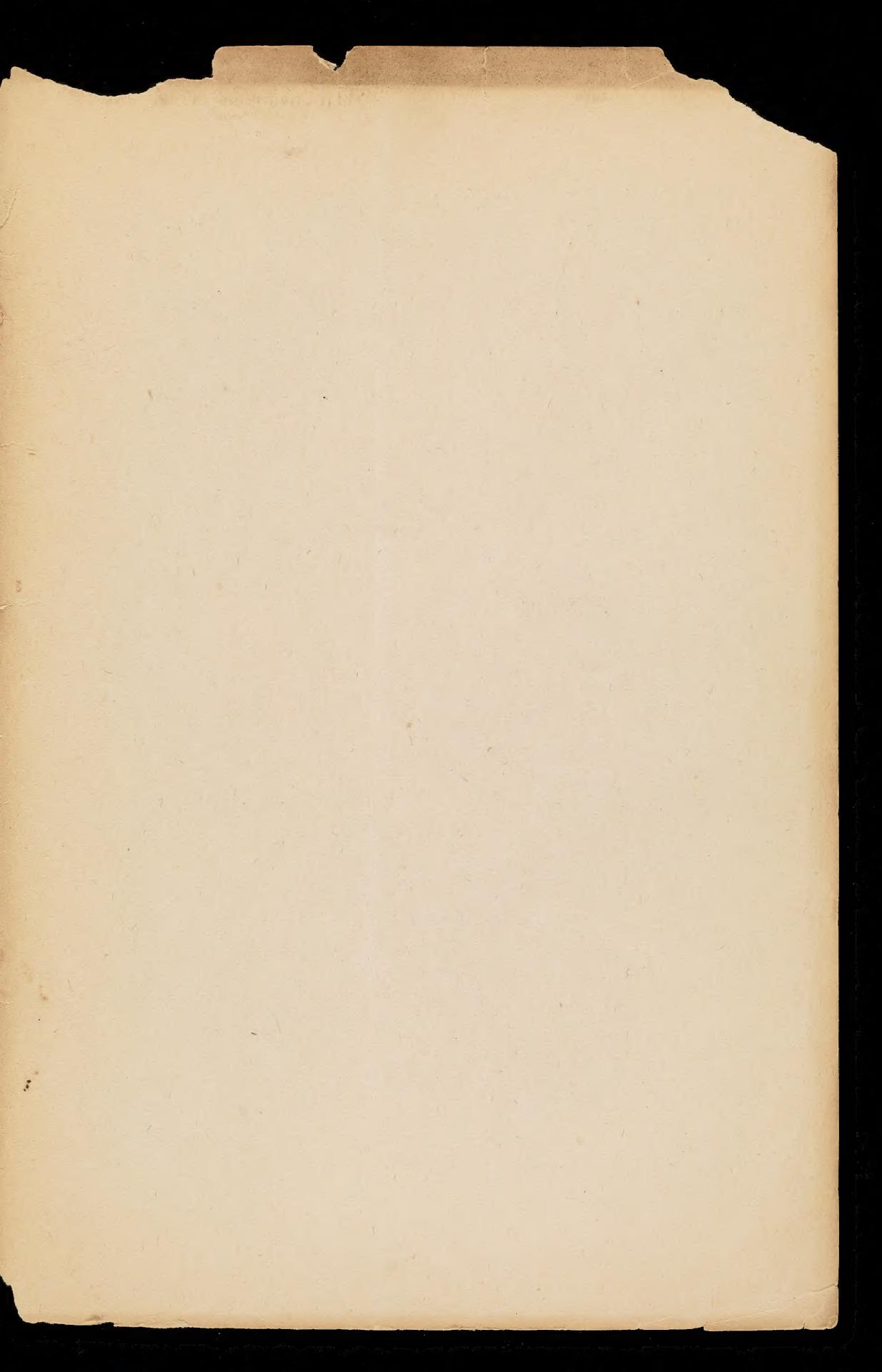
First state, on parchment.

*2*  
*165. -  
2*  
*280. -  
m/s*  
*280. -  
m/s*  
*285. -*

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ROBERT SOMERVILLE, ORTGIES & CO.,  
AUCTIONEER. MANAGERS.





70  
70  
70  
70